

Mathis Lex // Compositing & VFX

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CURRICULUM VITAE

personal

born 1979 in Munich, Germany

work experience

since 04/2005

freelancer for compositing and vfx

some customers:

[Trixter](#), [Scanline VFX](#), [ARRI Film & TV Services](#),

[Fish Blowing Bubbles](#), [Velvet Mediendesign](#), [Bavaria Film](#),

02/2004 – 02/2005

[Scanline VFX](#), Munich: compositing artist

07-09/2000

2K Filmproduktion, Munich: assistant to the line producer
for the feature movie "Rave Macbeth" (internship)

1999

AFK TV, Munich (educational tv station):
video operator (honorary work)

10-12/1998

Teletime Fernsehproduktion, Munich: assistant at the
department for the development of new tv shows (internship)

09/1998 OJB Film, Munich: assistant to the set manager for the short movie "An almost perfect day" (internship)

education

2001 – 2004 The German Film School, Berlin
graduation as digital artist, focus on digital compositing

1999 – 2000 multiple workshops about theory and practice of film
Medienzentrum München

1986 - 1998 elementary and high school in Munich (abitur / a-levels)

skills

software compositing: Nuke, Shake, Fusion, After Effects
3D: very basic skills in most 3D packages
others: Mocha, Mokey, Photoshop
Windows and OS X

personal hardworking and motivated teamplayer, most of the time
even in a good mood...

strenght vfx compositing for feature film

interests traveling, photography, scuba diving, skiing, cooking, theatre